

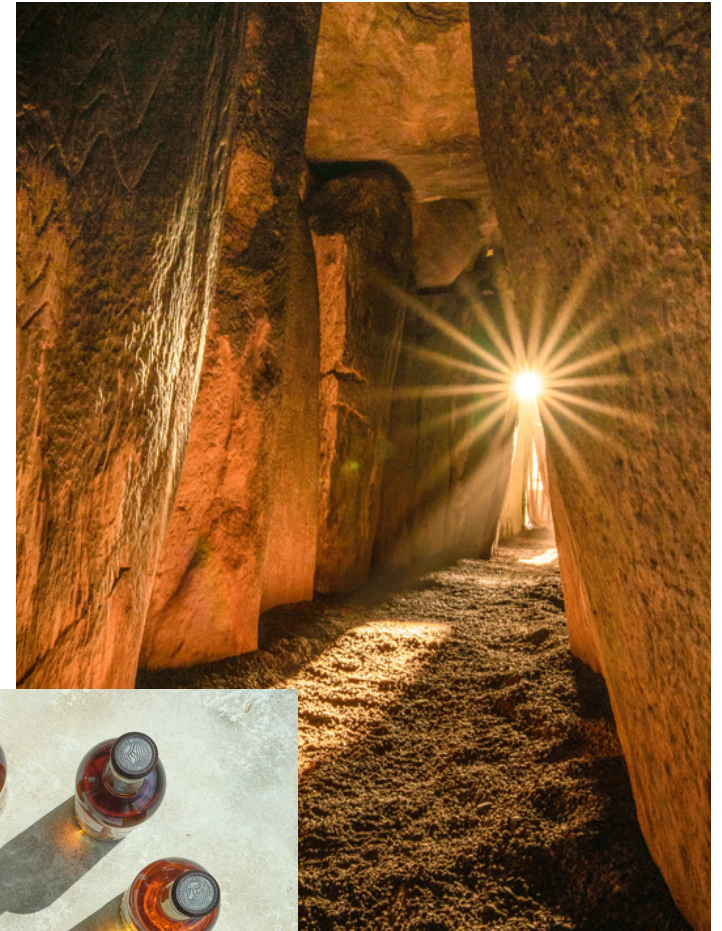
BOANN
DISTILLERY

SINGLE POT STILL IRISH WHISKEY

Inaugural triple
release, Summer
Solstice 2024.



ILLUMINATING
THE PATH OF
IRISH WHISKEY
DISTILLATION,
RISING FROM
THE ESSENCE
OF THE BOYNE
VALLEY.



Boann Distillery

We, at Boann Distillery embarked on our distilling endeavours on the 21st of December 2019. Four and a half years later, we have now launched our first large scale bottling of Boann Single Pot Still Whiskeys. We have been growing in size with our releases. We started with our ground breaking 10x50ml Vintage Mash Bill Tasting Pack (the tasting pack that will change EU legislation), 200ml Boann New Born (Worlds Best New Make 2021) and our trio of 500ml Winter and Summer Solstice Single Casks and now finally our 700ml triple core release.



We have chosen three expressions to show the world the path Boann is taking.

Each whiskey is representing the three main components of whiskey; water, grain and wood. The design of the labels and single bottle cartons center around capturing these textures of the Irish landscape.

Water – flowing waters of the Boyne River.

Grain – a field of barley in dappled light.

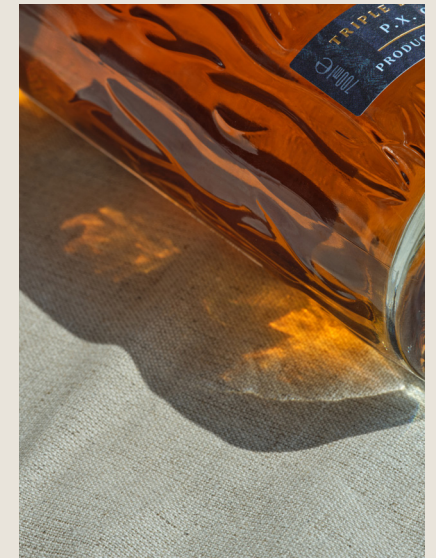
Wood – the textured bark of a tree.



The bottle

In developing a concept for our brand and bottle, we chose the world's best glass bottle makers, Saverglass, to create a bespoke bottle for our Boann Single Pot Still Whiskeys.

The bottle is heavily textured, conceptual, and subjective to the eye of the beholder. Representing, barley blowing in the wind, the grain of a tree, the flowing hair of the goddess Boann, the flowing ripples of the Boyne River, flames used to toast and char the casks. There are many interpretations depending on the person but always coming back to a sense of place.



The bottle talks of the land and the base of the bottle has ancient Ogham text and the punt represents Newgrange, the oldest astrologically aligned building in the world. The Ogham text translates directly to 'Boann Distilled'.

The bottle then grows and flows upwards with texture and then forms the shape of our copper pot wash still with its shoulders and flanged neck. The wooden stopper is tapered and also references the subjective flowing waters of the Boyne River with a metal medallion on the top, referencing – land, water, moon and sun.





MARSALA CASK FINISH

The label design is representing the Irish local barley that we use in our mash bills. There is also a reference to the cornflower which is also the colour of the text on the label.



Boann Marsala Single Pot Still *700ml 47%*



Initially matured in ex-Bourbon Barrels from the famed Brown Forman of Kentucky and made from American Oak 200ltr (Quercus Alba) with a heavy charring.

We filled these casks with a mixed mash bill Single Pot Still distillate which included malted barley, unmalted barley, oats and rye. All of these grains are Irish and grown locally.

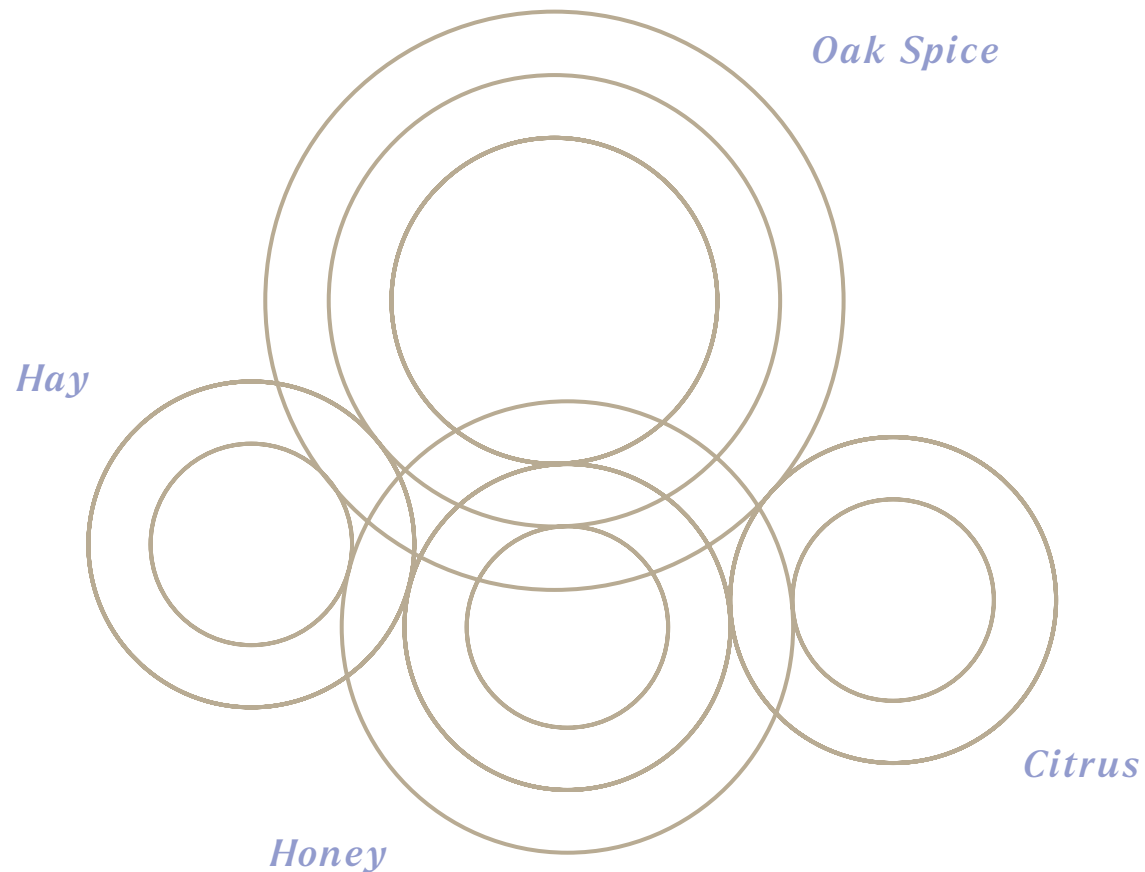
In collaboration with the famous Marsala house, Cantine de Vinci, we sourced a selection of Superiore and Fine Marsala Butts made from French Oak (Quercus Petraea).

We filled these beautiful casks with our bourbon matured Single Pot Still which had a real American Oak backbone of vanilla and honey and then layered on top are the characteristics of the French Oak spice and juicy citrus notes from the Marsala wine.

Find out more about Cantine de Vinci [here](#).



Boann Marsala Single Pot Still *Tasting notes*

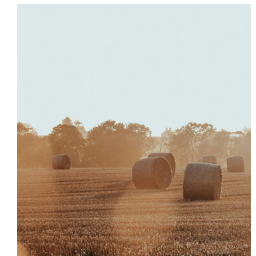


A citrus forward Sicilian adventure.

Nose: An evocative nose with subtle spices backed by resinous bark and burnt orange aromas, with notes of freshly cut grass and floral honey.

Palate: A rich and viscous mouthfeel with sweet marmalade on entry, superseded by peppermint and oak spices.

Finish: A prolonged finish imparted with delightful notes of cinnamon and clove.

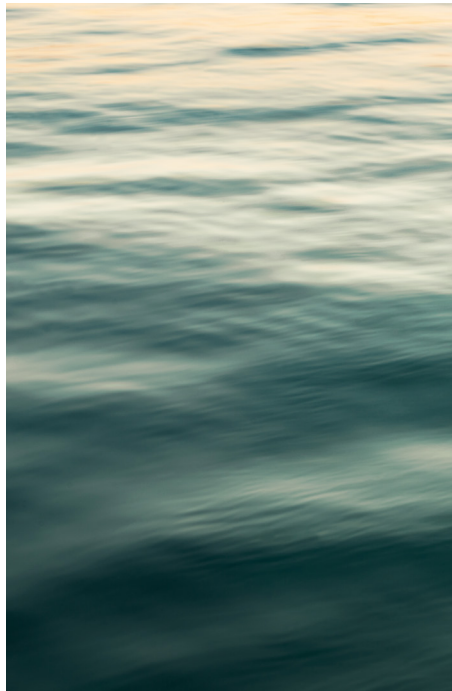




MADEIRA CASK FINISH

The label design of this expression talks about water which is a vital ingredient when making whiskey. This is also a nod to the flowing waters of the Boyne River as well as the North Atlantic Ocean surrounding the Madeira Islands.

Boann Madeira Single Pot Still *700ml 47%*



Initially, matured in ex-Bourbon Barrels from the famed Brown Forman of Kentucky and made from American Oak 200ltr (Quercus Alba) with a heavy charring.

We filled these casks with a mixed mash bill Single Pot Still distillate which included malted barley, unmalted barley, oats and rye. All of these grains are Irish and grown locally.

In collaboration with the famous Madeira house, Justino's, we sourced some of their finest vintage Madeira casks of Tinta Negro (1998 & 2000), Boal (1999) and Sercial (1999, 2000 & 2006) Madeira Colheita wine single varietals. We were able to access these casks from a friendship that has flourished from a previous special collaboration.

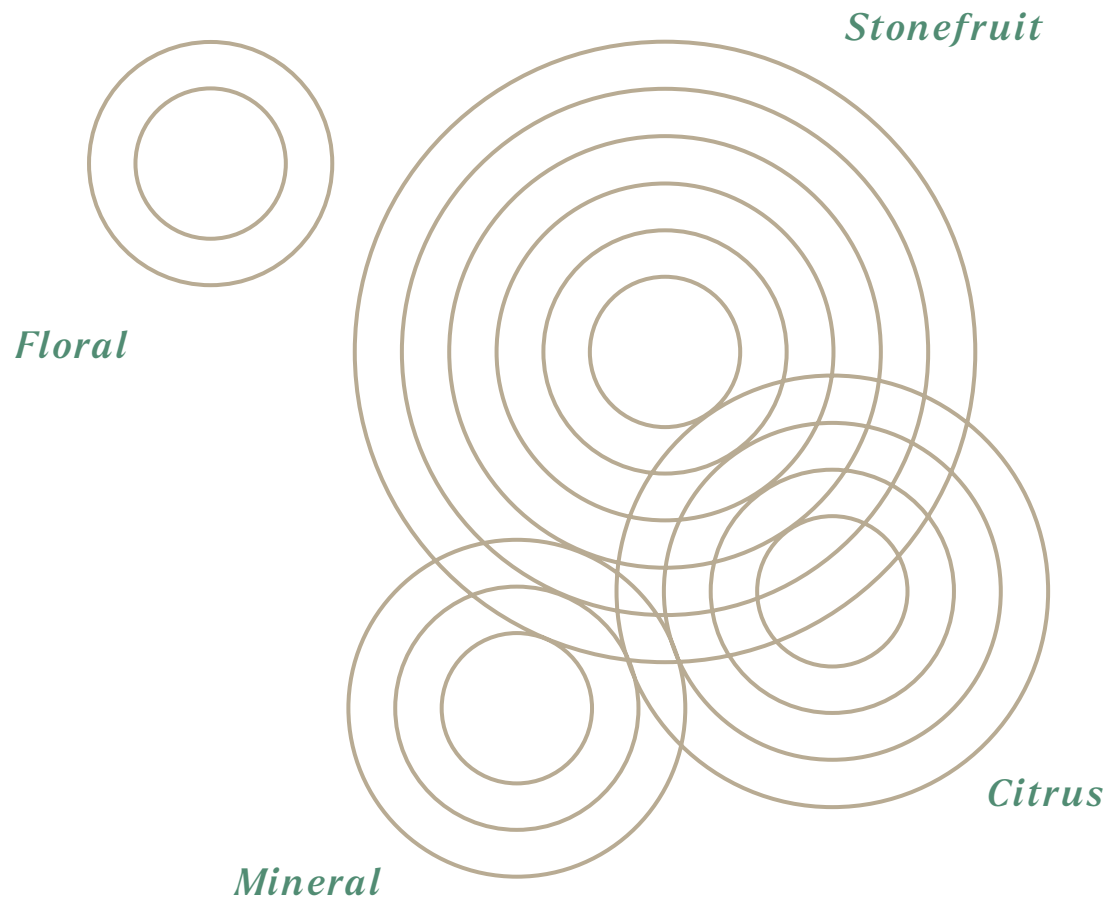
The wines have been fortified and undergone the canteiro process where the wine is barrel aged with naturally high temperatures in the barrel storage room, replicating the sea voyage maritime aging of the past on Portugal galleons of the medieval ages.

All casks were formally 350ltr Cognac casks made from French Oak (Quercus Robur). These Madeira wines ranged from Sweet to Medium to Dry, offering a wide depth and breadth of the terroir of the volcanic island of Madeira.

Find out more about Justino's [here](#).



Boann Madeira Single Pot Still *Tasting notes*



A tropical Atlantic Island voyage.

Nose: A vibrant nose with enticing aromas of apples and peaches, followed by wonderful honey notes and a toasted oak spice, with a touch of floral fragrances playing nicely in the background.

Palate: A velvety smooth mouthfeel with peaches and cream on entry, overlaid with vanilla, walnuts, dried fruit cake and a delicate minerality throughout.

Finish: A long and crisp finish with fresh lemon oil and a lingering savoury spice.



P.X. CASK FINISH

The label design of this expression represents the wood and the grain of the cask to highlight the use of unique and exceptional 60yo Chestnut PX Solera Butts for this whiskey.



Boann P.X. Single Pot Still *700ml 47%*



Initially, matured in Oloroso Sherry Hogsheads from Bodegas Garvey's of Jerez de la Frontera, Spain. These 250ltr American Oak (Quercus Alba) hogsheads were chosen alongside George Espie (RIP ex Master of Wood from The Macallan) and Ventura Nunez from the famed Vasyma Cooperage in Jerez.

We filled these casks with a mixed mash bill Single Pot Still distillate which included malted barley, unmalted barley, oats and rye. All of these grains are Irish and grown locally.

We then sourced the most amazing PX casks we have ever come across. These PX Butts 500ltr+ were discovered by our partner cooperage in Andalusia, R.L. Rodriguez, and hail from the Mediterranean climates of Malaga. They had been in a vintage PX Solera system for over 60 years and were thick to the bone with gorgeous PX syrupy wine.

A portion of these casks are made exclusively from Chestnut, which is a very rare variety of wood to mature whiskey in Ireland. Our friends across the water in Scotland can only mature their spirit in oak casks.

We then finished our wonderful Oloroso Sherry matured Single Pot Still in these rare vintage PX Solera Casks.

Harmonising the Oloroso Sherry hogsheads maturation with the rich Spanish PX Butts has created something truly special and decadent.

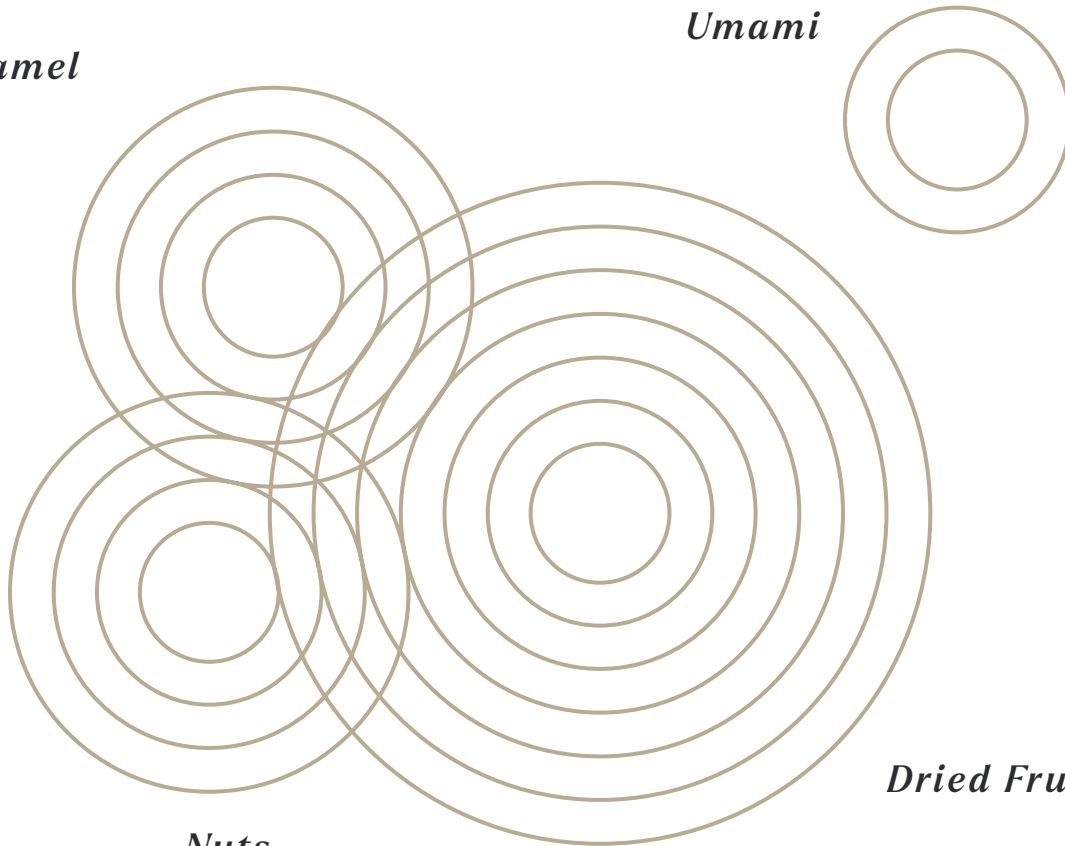
Find out more about R.L. Rodriguez [here](#) and Solera Systems [here](#).



Boann P.X. Single Pot Still *Tasting notes*

Caramel

Umami



Dried Fruit

Nuts

A PX Fruit Bomb.

Nose: A decadent nose bursting with aromas of raisins and figs, beautifully backed by molasses, sweet caramel, and a touch of leather.

Palate: A sweet and savoury palate with a wonderful mixture of honey syrup, fine dark chocolate, crispy bacon and cracked white pepper.

Finish: Long and rich, with earthy caramel flavours that stay with you long after you've finished.





SLÁINTE

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